



## TURBO HD

# D8T Series Dome Camera User Manual

### User Manual

Thank you for purchasing our product. If there are any questions, or requests, do not hesitate to contact the dealer.

This manual applies to the models below:

Type	Model
Type I	DS-2CE5AD8T-AVPIT3Z
Type II	DS-2CE5AD8T-VPIT3ZE

This manual may contain technical incorrect places or printing errors, and the content is subject to change without notice. The updates will be added to the new version of this manual. We will readily improve or update the products or procedures described in the manual.

0100001080310

## Regulatory Information

### FCC Information

Please take attention that changes or modification not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

**FCC compliance:** This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

### FCC Conditions

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference.
2. This device must accept any interference received, including interference that may cause undesired operation.

## EU Conformity Statement



This product and - if applicable - the supplied accessories too are marked with "CE" and comply therefore with the applicable harmonized European

standards listed under the Low Voltage Directive 2014/35/EU, the EMC Directive 2014/30/EU, the RoHS Directive 2011/65/EU.



2012/19/EU (WEEE directive): Products marked with this symbol cannot be disposed of as unsorted municipal waste in the European Union. For proper recycling, return this product to your local supplier upon the purchase of equivalent new

equipment, or dispose of it at designated collection points. For more information see: [www.recyclethis.info](http://www.recyclethis.info).

2006/66/EC (battery directive): This product contains a



battery that cannot be disposed of as unsorted municipal waste in the European Union. See the product documentation for specific battery information. The battery is marked with this symbol, which may

include lettering to indicate cadmium (Cd), lead (Pb), or mercury (Hg). For proper recycling, return the battery to your supplier or to a designated collection point. For more information see: [www.recyclethis.info](http://www.recyclethis.info).

## Industry Canada ICES-003 Compliance

This device meets the CAN ICES-3 (A)/NMB-3(A) standards requirements.

## Safety Instruction

These instructions are intended to ensure that user can use the product correctly to avoid danger or property loss.

The precaution measure is divided into “Warnings” and “Cautions”.

**Warnings:** Serious injury or death may occur if any of the warnings are neglected.

**Cautions:** Injury or equipment damage may occur if any of the cautions are neglected.

	
<b>Warnings</b> Follow these safeguards to prevent serious injury or death.	<b>Cautions</b> Follow these precautions to prevent potential injury or material damage.



### Warnings

- In the use of the device, you must be in strict compliance with the electrical safety regulations of the nation and region.
- Input voltage should meet both the SELV (Safety Extra Low Voltage) and the Limited Power Source with 12 VDC according to the IEC60950-1 standard. Refer to technical specifications for detailed information.
- Do not connect multiple devices to one power adapter to avoid over-heating or a fire hazard caused by overload.
- Make sure that the plug is firmly connected to the power socket.
- Make sure that the device is firmly fixed if wall mounting or ceiling mounting is adopted.
- If smoke, odor or noise rise from the device, turn off the power at once and unplug the power cord, and then contact the service center.
- Never attempt to disassemble the camera by unprofessional personal.



### Cautions

- Do not drop the camera or subject it to physical shock.
- Do not place the camera in extremely hot, cold (the operating temperature shall be  $-40^{\circ}\text{C}$  to  $60^{\circ}\text{C}$ ), dusty or damp locations, and do not expose it to high electromagnetic radiation.
- Do not touch sensor modules with fingers.
- If cleaning is necessary, use clean cloth with a bit of ethanol and wipe it gently.
- Do not aim the camera at the sun or extra bright places.
- The sensor may be burned out by a laser beam, so when any laser equipment is in using, make sure that the surface of sensor will not be exposed to the laser beam.
- Do not expose the device to high electromagnetic radiation or extremely hot, cold, dusty or damp environment.
- To avoid heat accumulation, good ventilation is required for the operating environment.

- Keep the camera away from liquid while in use for non-water-proof device.
- While in delivery, the camera shall be packed in its original packing, or packing of the same texture.

## Mark Description

Table 0-1 Mark Description

Mark	Description
---	DC Voltage
~	AC Voltage

# 1 Introduction

## 1.1 Product Features

The main features are as follows:

- High performance CMOS sensor
- IR cut filter with auto switch
- OSD menu with configurable parameters
- Auto white balance
- Internal synchronization
- SMART IR mode
- PoC (with-E)
- 3-axis adjustment

### Note:

For models have PoC function, you can connect the video cable of the camera to the PoC device to get the power supply.

## 1.2 Type I Camera Overview

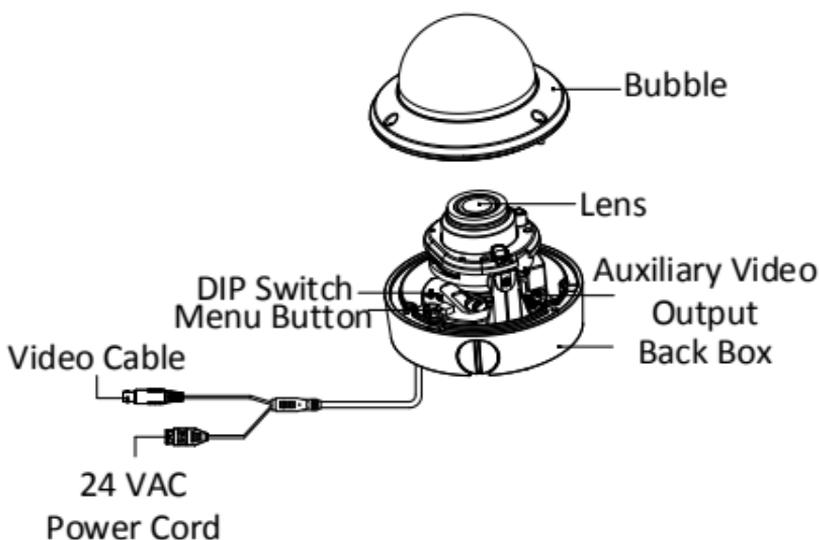


Figure 1-1 Overview of Type I Camera

## 1.3 Type II Camera Overview

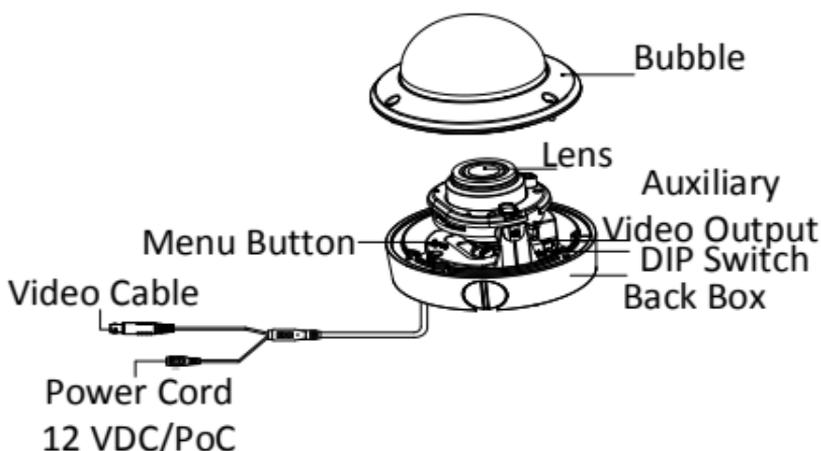


Figure 1-2 Overview of Type II Camera

## 2 Installation

### **Before you start:**

- Make sure that the device in the package is in good condition and all the assembly parts are included.
- Make sure that all the related equipment is power-off during the installation.
- Check the specification of the products for the installation environment.
- Check whether the power supply is matched with your power output to avoid the damage.
- Make sure the wall is strong enough to withstand three times the weight of the camera and the bracket.
- If the wall is cement, insert expansion bolts before installing the camera. If the wall is wooden, use self-tapping screws to secure the camera.
- If the product does not function properly, contact your dealer or the nearest service center. Do NOT disassemble the camera for repair or maintenance by yourself.

### 2.1 Ceiling Mounting of Type I and Type II Camera

#### **Before you start:**

Both wall mounting and ceiling mounting are suitable for the dome camera. Ceiling mounting will be taken as an example in this section. And you can take steps of ceiling mounting as a reference for wall mounting.

#### **Steps:**

1. Paste the drill template to the ceiling.
2. Drill screw holes and the cable hole (optional) on the ceiling according to the supplied drill template.

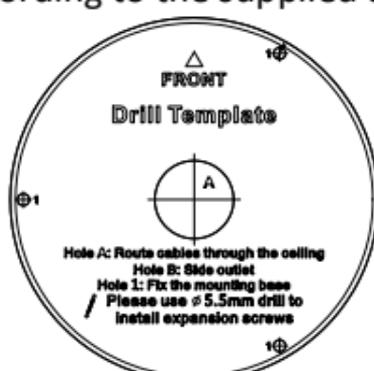


Figure 2-1 The Drill Template

#### **Note:**

Drill the cable hole (hole A) when adopting the ceiling outlet to route the cable.

3. Loosen the screws on the bubble of the dome camera to remove the bubble.

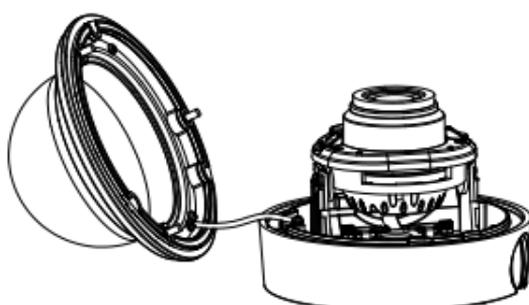


Figure 2-2 Remove the Bubble and the Black Liner

4. Attach the back box of camera to the ceiling and secure them with supplied screws.

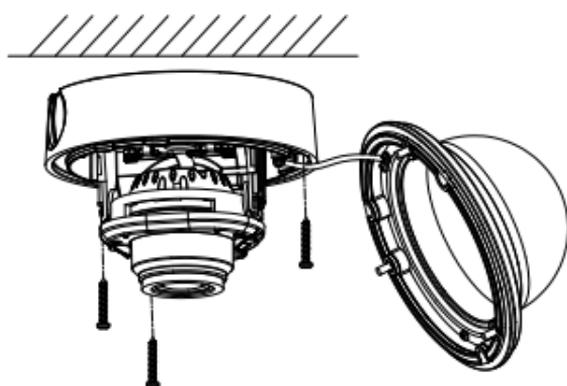


Figure 2-3 Attach the Back Box

**Note:**

- The supplied screw package contains self-tapping screws, and expansion bolts.
  - For cement ceiling, expansion bolts are required to fix the camera. For wooden ceiling, self-tapping screws are required.
5. Route the cables through the cable hole, or the side opening.
  6. Connect the corresponding cables, such as power cord, and video cable.
  7. Power on the camera to check whether the image on the monitor is gotten from the optimum angle. If not, adjust the camera according to the figure below to get an optimum angle.

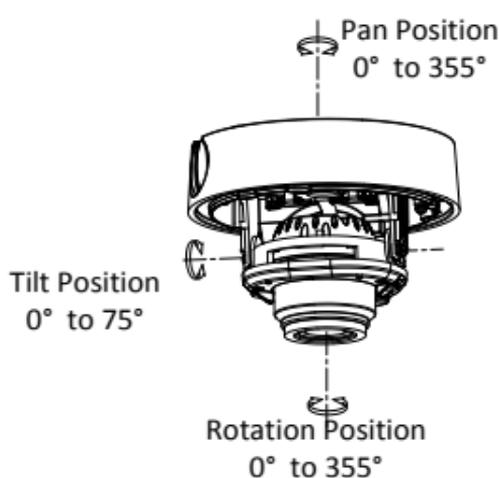


Figure 2-4 3-Axis Adjustment

8. Fit the bubble back to the camera.



Figure 2-5 Fit the Black Liner Back

9. Tighten the screws on the bubble of the dome camera to finish the installation.

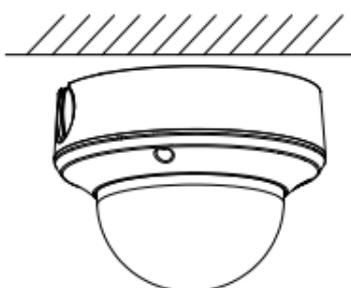


Figure 2-6 Finish Installation

## 2.2 Wall Mounting of Type I and Type II Camera

**Before you start:**

You need to purchase a wall mount first.

**Steps:**

1. Drill 4 screw holes in the wall according to the holes of the mount.
2. Attach the mount to the wall by aligning the 4 screw holes of the mount with expansion screws on the wall.
3. Secure the mount with 4 hex nuts and washers.

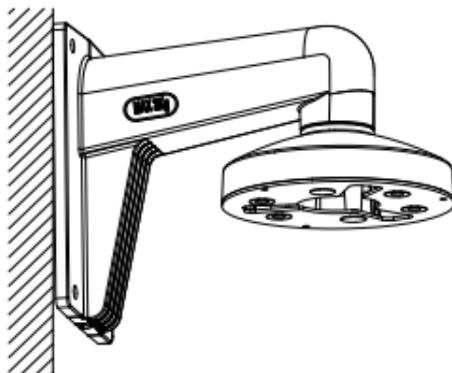


Figure 2-7 Install Wall Mount

4. Refer to step 3 of 2.3 *Ceiling Mounting of Type I and Type II Camera* to remove dome camera's bubble.
5. Attach the back box of the dome camera to the wall mount, and secure them with supplied screws.

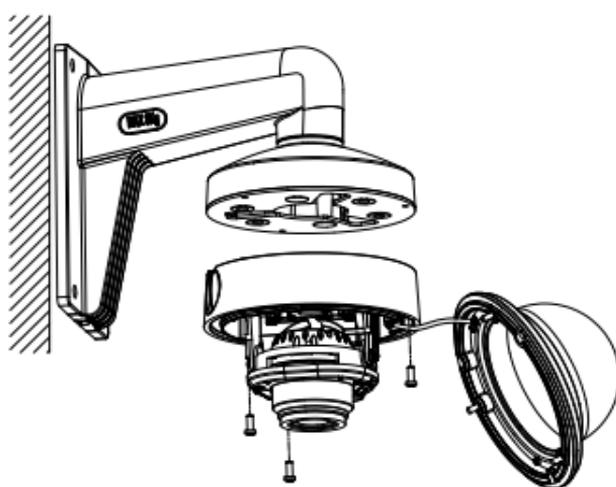


Figure 2-8 Attach the Back Box to the Mount

6. Route the cables through the mount.  
Repeat steps 6 to 9 of the 2.1 *Ceiling Mounting of Type I and Type II Camera* to complete the installation.

## 3 Menu Description

### Purpose:

Call the menu by clicking button  on the PTZ interface, or call preset No.95.

### Steps:

1. Connect the camera with the TVI DVR, and the monitor shown as the Figure 3-1.

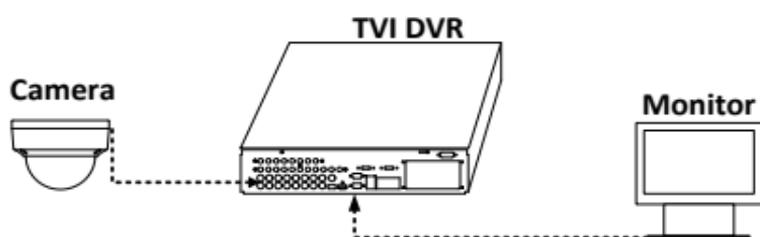


Figure 3-1 Connection

2. Power on the analog camera, TVI DVR, and the monitor to view the image on the monitor.
3. Click PTZ Control to enter the PTZ Control interface.
4. Call the camera menu by clicking  button, or call preset No. 95.

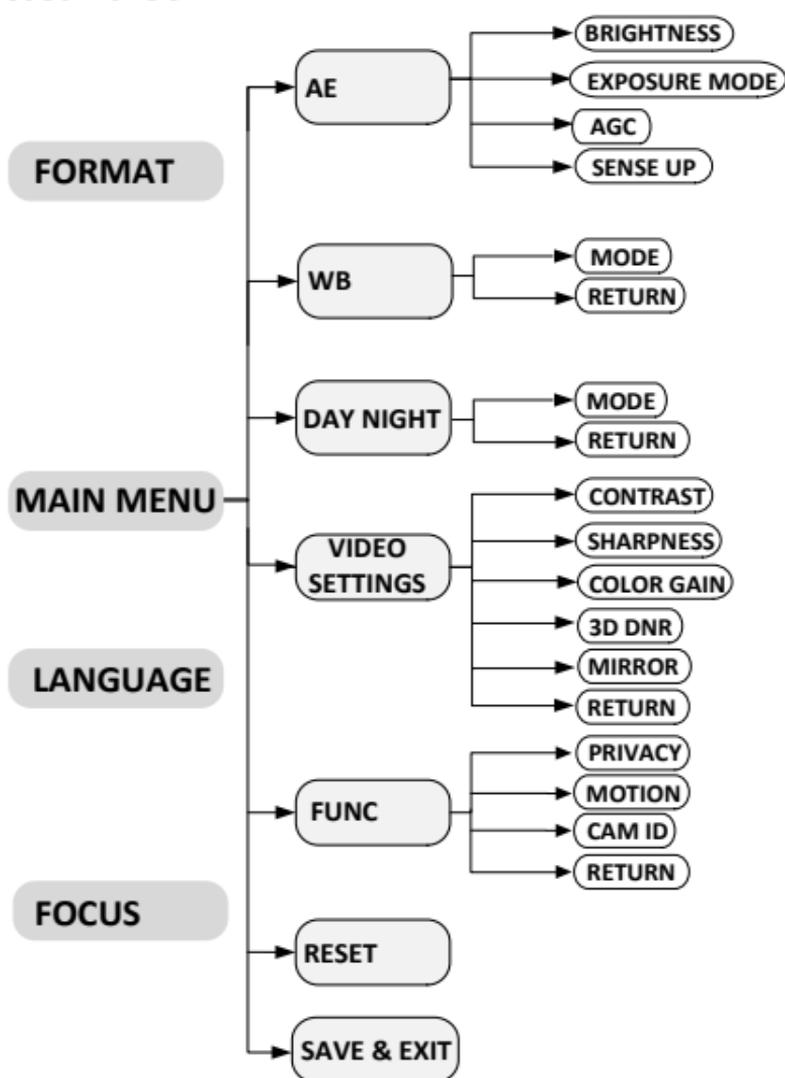


Figure 3-2 Main Menu Overview

5. Click the direction arrow to control the camera.
  - 1) Click up/down direction button to select the item.
  - 2) Click Iris + to confirm the selection.
  - 3) Click left/right direction button to adjust the value of the selected item.

### 3.1 FORMAT

#### PAL (Phase Alternating Lines)

PAL is a color encoding system for analog television used in broadcast television systems in most countries.

#### NTSC: (National Television System Committee)

NTSC is the analog television system that is used in most of North America, parts of South America, Myanmar, South Korea, etc.

### 3.2 LANGUAGE

Supports English, and Chinese.

### 3.3 FOCUS

Move the cursor to **FOCUS**, and press the **Iris+** to enter the submenu. Click **FOCUS+**, **FOCUS-**, **ZOOM+**, and **ZOOM-** to adjust the focus.

### 3.4 MAIN MENU

#### 3.4.1 AE (AUTO EXPOSURE)

Auto Exposure describes the brightness-related parameters, which can be adjusted by **BRIGHTNESS**, **EXPOSURE MODE**, **AGC**, and **SENSE UP**.

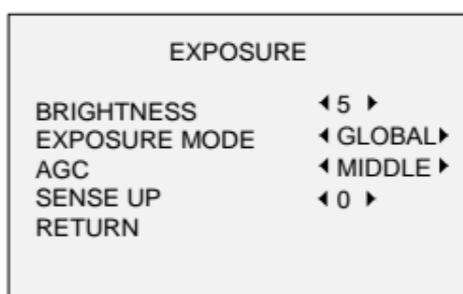


Figure 3-3 AE

#### BRIGHTNESS

Brightness refers to the brightness of the image. You can set the brightness value from 1 to 10 to darken or brighten the image. The higher the value, the brighter the image is.

#### EXPOSURE MODE

You can set the **EXPOSURE MODE** as **GLOBAL**, **BLC**, and **WDR**.

- **GLOBAL**

GLOBAL refers to the normal exposure mode which adjusts lighting distribution, variations, and non-standard processing.

- **BLC (Backlight Compensation)**

BLC (Backlight Compensation) compensates light to the object in the front to make it clear, but this may cause the over-exposure of the background where the light is strong.

When BLC is selected as the exposure mode, the BLC level can be adjusted from 0 to 8.

- **WDR (Wide Dynamic Range)**

The wide dynamic range helps the camera provide clear images even under backlight circumstances. WDR balances the brightness level of the whole image and provides clear images with details.

#### AGC (Auto Gain Control)

It optimizes the clarity of the image in poor light conditions. The **GAIN** level can be set as **HIGH**, **MIDDLE**, or **LOW**. Select **OFF** to disable the **GAIN** function.

**Note:**

The noise will be amplified when the GAIN is on.

#### SENSE UP

Sense up increases the exposure on a signal frame, which makes a camera more sensitive to light so it can produce images even in low lux conditions. You can set the SENS-UP as OFF or AUTO according to different light conditions.

The SENS-UP function will atomically adjust itself to x2, x4, x6, x8, x10, x12, x14, and x16 according to the different light conditions.

#### 3.4.2 WB (White Balance)

White balance, the white rendition function of the camera, is to adjust the color temperature according to

the environment. It can remove unrealistic color casts in the image. You can set WB mode as **ATW**, or **MWB**.

### **ATW (Auto Tracking White Balance)**

Under **ATW** mode, white balance is being adjusted automatically according to the color temperature of the scene illumination.

### **MWB (Manual White Balance)**

You can set the **R GAIN/B GAIN** value from 1 to 255 to adjust the shades of red/blue color of the image.

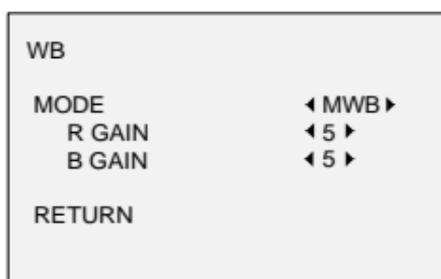


Figure 3-4 MWB MODE

### **3.4.3 DAY NIGHT**

**Color**, **BW** (Black White), and **AUTO** are selectable for DAY and NIGHT switches.

#### **COLOR**

The image is colored in day mode all the time.

#### **B/W**

The image is black and white all the time, and the IR LED turns on in the low-light conditions.

#### **AUTO**

You can turn on/off the **INFRARED** and set the value of **SMART IR** in this menu.

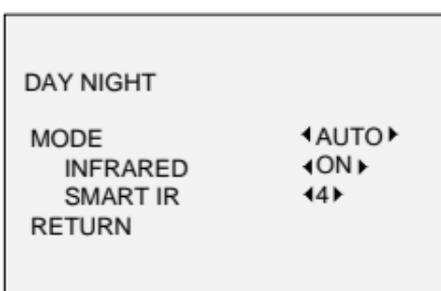


Figure 3-5 DAY NIGHT

- **INFRARED**

You can turn on/off the IR LED to meet the requirements of different circumstances.

- **SMART IR**

The **Smart IR** function is used to adjust the light to its most suitable intensity, and prevent the image from over exposure. The **SMART IR** value can be adjusted from 1 to 8. The higher the value the more obvious effects are.

### **3.4.4 VIDEO SETTING**

Move the cursor to **VIDEO SETTING** and click Iris+ to enter the submenu. **CONTRAST**, **SHARPNESS**, **COLOR GAIN**, **3D DNR**, and **MIRROR** are adjustable.

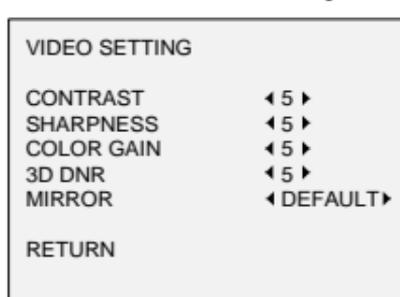


Figure 3-6 VIDEO SETTING

## CONTRAST

This feature enhances the difference in color and light between parts of an image. You can set the **CONTRAST** value from 1 to 10.

## SHARPNESS

Sharpness determines the amount of detail an imaging system can reproduce. You can set the **SHARPNESS** value from 1 to 10.

## COLOR GAIN

Adjust this feature to change the saturation of the color. The value ranges from 1 to 10.

## 3D DNR (Digital Noise Reduction)

The 3D DNR function can decrease the noise effect, especially when capturing moving images in low light conditions and delivering more accurate and sharp image quality. You can set the **DNR** value from 1 to 10.

## MIRROR

**DEFAULT**, **H**, **V**, and **HV** are selectable for mirror.

**DEFAULT**: The mirror function is disabled.

**H**: The image flips 180° horizontally.

**V**: The image flips 180° vertically.

**HV**: The image flips 180° both horizontally and vertically.

## 3.4.5 FUNC (Functions)

In the FUNC sub-menu, you can set the privacy mask, the motion detection, and camera ID of the camera.

### PRIVACY

The privacy mask allows you to cover certain areas which you don't want to be viewed or recorded. Up to 4 privacy areas are configurable.

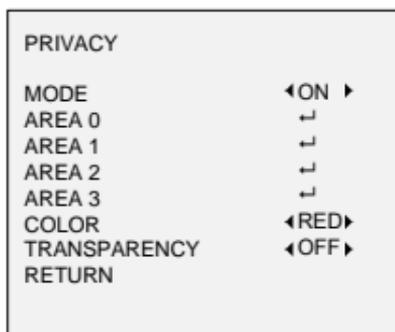


Figure 3-7 PRIVACY

Select a PRIVACY area. Set the DISPLAY status as ON. Click up/down/left/down button to define the position and size of the area.

### MOTION

In the user-defined motion detection surveillance area, the moving object can be detected and the alarm will be triggered. Up to 4 motion detection areas can be configured.

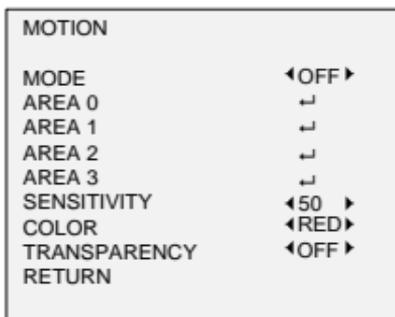


Figure 3-8 MOTION

Select a MOTION area. Set the DISPLAY status as ON. Click the up/down/left/right button to define the

position and size of the area. Set the SENSITIVITY from 0 to 100.

## CAMERA ID

Edit the camera ID on this section.

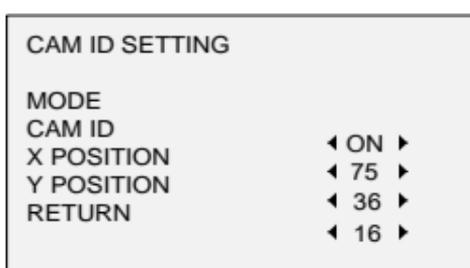


Figure 3-9 CAM ID SETTING

Set the MODE as on. Click up/down left/right button to choose the camera ID and the position.

### 3.4.6 RESET

Reset all the settings to the default.

### 3.4.7 SAVE & EXIT

Move the cursor to **SAVE & EXIT** and click Iris+ to save the setting and exit the menu.